



BE-BUY COMICS

HUGキスあくしゅ

元ハルコ



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At his elder brother's request, Kosegaki went to teach English to the art teacher, Kurosawa-sensei. Somehow, it seemed that sensei was in love with his elder brother... What was this gloomy feeling? ...To start with, what is love? On words come first, and then the physical comes after!

Teacher and pupil's heartfelt pure love.
The elder brother's love story is a bit adult ♡
With an all-new afterword.



**A TEACHER?
A STUDENT?
THEIR FEELINGS?**

THE FEELING
OF LOVE IS
DIFFICULT.

THAT'S WHY
I'LL TRY TO
BE TOGETHER
WITH YOU

**A SOMEWHAT COMPLEX RELATIONSHIP
BETWEEN ORDINARY PEOPLE IN 30 PAGES.**

[illegible]



Oh,
That
is—

OVER
THERE, I
BECAME
INTERESTED
IN FOREIGN
LANGUAGES—

He has
a cute
smile.

IT'S
SUCH
A COMMON
STORY, BUT
IT'S GREAT,
RIGHT?

WHEN I
WAS A
STUDENT,
I WENT
ABROAD—

is gentle
and
refined.

Foreign-
language

Probably love.

ACHAHOH
HOHHEH.



...COULD
YOU...



IF IT'S
ALL RIGHT
WITH YOU...

UM...



IF YOU
THINK
YOU CAN
TEACH
ME

I THINK
THIS GUY

MUST
BE AN
ANGEL...



YOU WANT ME
TO TEACH YOU
ENGLISH??





Arrived

Arrived



rattle

GOING IN
GOING IN



...

...

...WHAT
IS IT?



I'M ASKING
KAZUHIKO FROM YOUR TWO



WHICH
CLOSET?



AND YOU
JIBBY?

YES

KAM-
SUWA-
SENDER?



MY
BROTHER
ASKED ME
TO...



WHAT?



WHY
I'M HERE



SO
THAT'S...



...TEACH
YOU
ENGLISH





...SENSEI

I'M LOOKING
FORWARD
TO WORKING
WITH
YOU...



FIRST
OF ALL...



...A...

...IN
ENGLISH

It's a pity
to not get
noticed

LET'S TALK
ABOUT HOW
WE MET
TODAY...





EXP. MONT BLANC







It's understandable

brother
he's so
cute



WHAT?
ARE YOU
LOOKING
AT...?



WHAT
THE
HELL...

But not
so fast

WELL
THEN

TELL ME
ABOUT WHAT
YOU'RE LOOK-
ING AT NOW
IN ENGLISH



24



...

affectionate.



Remember,

modest,



and lovely.



ADVICE!



LET'S
DO MORE
TOGETHER

knock
knock

EXCLUDE
ME







THAT SENNA DOESN'T UNDERSTAND ENGLISH

I HAVEN'T TOLD ANYONE ABOUT IT

JUST THAT I'VE BEEN ASKED TO COME HERE



HE SEEMS TO HAVE A LOT OF FRIENDS



HELLO...



THAT I'M IN THE ART ROOM— THAT'S ALL I'VE TOLD MY FRIENDS



WHAT ARE YOU TALKING ABOUT?

WHAT...

EXCUSE ME.



ALWAYS REMEMBER





BECAUSE I'M HAPPY.

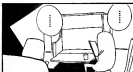


NI-CHAN, RIGHT?

YOU LIKE...



KEEP IT A SECRET FROM YOUR BROTHER.





IT'S DIFFICULT
TO PUT FEELINGS
INTO WORDS.
YOU KNOW.



YOU
WON'T
TELL
HIM?

THAT'S
RIGHT.



...

WHAT
IS IT?



I FEEL
LIKE I'VE
BEEN CHANGING
THINGS THAT
I'VE HATED,
BUT COULDN'T
HAVE.



AND
THAT'S

WHY
SENSEI
TOOK
PICTURES?

NO.

I
WONDER
WHY—

FOR
A LONG
TIME.



DO YOU UNDER-
STAND...

WHAT
I'M TRYING
TO TELL
YOU?



STARE



FOR
EXAMPLE,

DO YOU
THINK IF YOU
LOOK INTO A
PERSON'S EYES,
YOUR FEELINGS
WILL BE TRANS-
MITTED OR
SOMETHING
LIKE THAT?

HAIR



IT'S
HONESTY?

stare



.....

HUG, KISS AND SHAKE HANDS



YES?



KARE-
DUNYA-
GENDEL



ABOUT
MY PIECE
FOR THE
CONTEST...

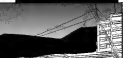


THAT'S
NOT IT!

BUT
YES.

I'M
HUNGRY











IT ABOUT
SNOW

I just wanted
to spend more
time with
Aoyagi-sensei.



ALL
RIGHT.

THEN...

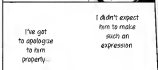


WH—

IT'S
COLD.



He ended
up being
dragged
into it...



I've got
to apologize
to him
properly...

I didn't expect
him to make
such an
expression

HUG, RICO AND CHANE HANPO



If possible,
I'd like to
continue...

but that's
asking too
much for
some...



AO-
YAGI?!



WHO, KISS AND SHAKE HANDS

I

I CAN'T
BUY IT



YES.

BUT
WHY?

DID
SOMETHING
HAPPEN?



HUH?!

3/16





What has
this lad been
teaching
me?

English?

Words?

No



Sense

That's
not it.









The Moon in a Box

File Location: <http://forum.creatorsnation.com>
themooninabox@gmail.com

presented

MOTO NAEMO'S WHO, KISS AND SHAKE HANPS

Serialized in Galaxy GOLD Chapter 1

TRANSLATOR: MANGWAN

PROOFREADER: MORIFEN

EDITOR: ASCHNYTE

OC: MONKEY & MONTY MAYE

LOVE? BEATING HEARTS? FLUFF?
LATEST CHAPTER OF THE STORY OF A YOUNG
BOY'S TREMBLING HEART.

先生の「スキ」は、おにいちゃん。

おにいちゃんの「スキ」は……

不明。

……どうして、俺の「スキ」は……？

AND BY
THE WAY,
I LOVE...?

SENSE LOVES
MY BROTHER.
I DON'T KNOW
AND MY BROTHER
LOVES.

THE MANGA SERIES IS NOW BEING ADAPTED INTO AN ANIME
SERIES BY SHINJI YAMAGUCHI AND COMING SOON TO THE
SCREEN. CHECK IT OUT AT WWW.HALCO.COM



CG

love

はしおくれ

元ハルコ

HAL NO MOTO PRESENTS

©2008

Spring





When I go
to the art
room,

Seiken is always
gazing out of
the window

Yes...

at my
brother

KUZEYUKI.

HI-CHUN.



...AND THAT'S
WHAT SHE
SAID.

KUJIRAKURA-
DANNOU?

I DON'T
LOVE HER.



MOTHER
SAID...



STAYE



I can't tell
him that.

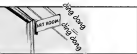
It's the first
time I can't
face my
brother.



WHY?!



WHY?







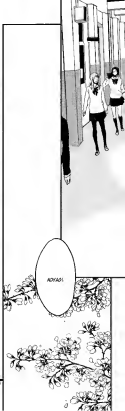
Sensei
said

that he draws
pictures of
things he
wants but
can't have.











I have too many things
to think
about.

On the contrary,
I could say
I've become
absent-minded.

The time
that I've
spent
there...



YOU DON'T
HAVE TO
DO THAT.

EVEN
SO.

IS PE
CLASS,
ANYWAY.



IT'S TOO
LATE TO BE
FOOLING
AROUND.

It's my
duty.



SHUT UP,
FOOL!

A VICTIM
OF SPRING
FEVER!

More than
spacing out
because
of spring.

FATHER ROBERT

TODAY WE'RE DOING

THE MARCHA

HAY

LET'S PITCH.

WE CAN
GET A LOT
OF GOOD
STUFF

YOU'RE ALREADY
300 KILOS, SO
I WANT YOU TO DO
YOUR BEST AND
WORK STRONGLY
TOWARD YOUR
GOAL!

CONGRATULA-
TIONS TO THE
GRADUATES!

ADAM

AAAAAAAAAAAA



REAL-
UP.

YOU'VE
GOT THINGS
TO THINK
ABOUT?

WELL,

SOMETHING
LIKE THAT.

Ever I

don't
understand
it very well

SOR,

FIRST
I'D LIKE
TO TALK
A LITTLE
ABOUT...

HELLO,

I'M
THE ART
TEACHER,
KAM-
SUKE



DON'T
DYCHING- MORE
TROUBLE-
SOME?

YOU-
SOME-
ONE-
UP



YOU
KNOW I-



WHAT?

I LIKE
TO THINK
ABOUT
THINGS

WHEN
I RUN

THINGS YOU
HAVE BEEN
HEARD AND
FELT-

COMPLETELY
RELEASE THE
TENSION IN YOUR
SHOULDERS,

AND
EXPRESS
ALL OF IT

I OB-
TAINLY

WANT YOU
TO TAKE THIS
TIME TO
RELAX...

WHEN YOU
BECOME
A HIGH SCHOOL
STUDENT,

I SUPPOSE
THERE ARE
A LOT OF
THINGS YOU'D
LIKE TO DO

HOWEVER,
DURING
THIS
HOLIDAY,

WE'RE
GOING TO
FOCUS ON
JIT CLASSES

My time
with Sensei
is worth.

Do I want
my brother
to understand
that as well...?

I FEEL
SAD







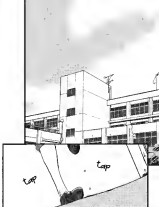
Or, rather
than embar-
rassing...

I WAS
JUST
WONDER-
ING IF

YOU LIKE
KARASUMA-
SENSEI...



...HUH?



HAY

ASHAGA

YOU
KNOW,
S...



GOAL!

YAY

THAT'S NOT
POSSIBLE.

dash

OH...

COME ON,
WAIT FOR
ME!

HUH?

Like?

Me?

Like
Sense?

Am



because Sensei
likes my brother.

how I'm
in the
same
school...

watching
my brother
from the
art room.

Even now
he is
probably

It's not
about

rattle



EVERYONE NOTE: THE "TAT" SPACE
WAS INTENTIONALLY LEFT BLANK!

Sensei,

the art room
is on the
2nd floor.

the art space
is on the
and floor.

おとこ

19

1042
104277

WELT
ANFANG

HAVE TO GO





I think
that our
eyes met.

What
on earth
is Sensei
doing?



Why?

Anger

Anger

Could it
be that...

Oh no.



SO HIS AIM
WAS TO HAVE
HIS HEAD IN
MY BROTHER'S
LAP!!!

KADUYUKI

!

ADAMANT





ARE
YOU ALL
RIGHT?!

Gee?

Yeah

Yeah



My
brother

promptly
gave out
instructions



Before
me,

the sky
was



I looked
up at
the sky



That's
the
kind of
feeling
I got

Ignited people walking



on the sky

blue







ARE YOU
TALKING
ABOUT
ADACHI-
SENSEI?

RIGHT NOW,
HE'S THE ONE
WHO IS
EXPLAINING
TO THE VICE
PRINCIPLE
WHAT HAP-
PENED

YES.

HE'S REALLY
STRONG.

KIND.

AND CUTE.

SO THANK
HIM PRO-
PERLY!



BE
DELICATE.



YES!

WELL,
I WAS

Just
as I
thought

MY
BROTHER

But
then
why...

REALLY
DOES HE
BEHAVE
LIKE THAT

I WAS JUST
BRACING
OUT
THE WHOLE
TIME...



Yes
That's
right...



IT WOULD HAVE BEEN BETTER

IF MY BROTHER HAD BEEN HERE

IT'S NO GOOD IF IT'S NOT YOU

AT A MOMENT LIKE THIS

Could it be...

...

UH...

WELL...

I GUESS THAT WOULD BE...

BUT...

SENSEI

HAY



Could it
really be?



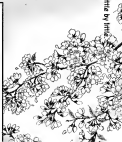
THANK
YOU!

— Certainly, spring is coming, little by little.

It's
spring



END



ビーボーイゴールド SEMI MONTHLY BE・BOY GOLD



2009
6月号
¥790YEN



富士山ひょうた
元ハルコ

大和名瀬
桜井りょう
みなみ遥

血闘完全
CD付 指田家真之介
CD付 藤崎一也
CD付 浅黄なな

ヤマシベン
CJ Michael
天城
しるべの田生
ひるもか
えすくら

新
登場
キャラクター

「Punch」
鹿乃しろこ

『P.B.B.』限定ドラマCD付き。

鹿乃しろこ完全オリジナルサウンドを盛り下ろし、ヤマシベンボーカルで歌いしめた、
付録の味を逸失もった。GO!GO!編集部責任編集の目録作。



IT'S OUR ANNIVERSARY, AND WE WANT TO ACKNOWLEDGE ALL OF THE PEOPLE WHO HAVE BEEN THERE IN SOME WAY TO BRING OUR VISIONS TO LIGHT.

FIRST, TWO EXPERIENCED SCULPTORS WITH CONSIDERABLE PROJECT LISTS OF THEIR OWN TOOK US IN HAND AND OFFERED THEIR EXPERIENCE AND GUIDANCE AS WE TESTED OUR FIRST PLANNING DECISIONS. WESELF FEEL THANKFUL FROM THE BOTTOM OF OUR HEARTS TO

Half-Pruned Sculptors

[HTTP://WWW.HALFPRUNED.COM](http://www.halfpruned.com)

PROVINCEDDEAR

[HTTP://WWW.PROVINEDEAR.COM](http://www.provinedear.com)

STAFF AND FORMER STAFF

WE DO IT ALONG WITH MOST PEOPLE, BUT YOUR ENTHUSIASM AND EXPERTISE REALLY SAVED THE STYLE AND MORE JOY TO OUR EXPERIENCE. THANK YOU FOR LENDING US YOUR TALENTS.

Jeffrey Lee (Assistant)

Crystal Lee (Assistant)

Michelle (Assistant)

John Lee

Michelle

Michelle

Michelle

Michelle

Michelle

Michelle

Michelle

SUPPORTIVE YAOI FANS AND COMMUNITIES

Our Friends at The YAOI Times

[HTTP://COMMUNITY.LIVEJOURNAL.COM/YAOI/TIMES](http://community.livejournal.com/yaoi/times)

YaoiFandom

YaoiFandom

YaoiFandom

YAOI FAN POSTING COMMUNITY

[HTTP://COMMUNITY.LIVEJOURNAL.COM/YAOI_FANPOSTING](http://community.livejournal.com/yaoi_fanposting)

AND TO CARELESS LEADER, MATTE AND OUR FRIENDS

YAOI FANPOSTING

YAOI FANPOSTING

YAOI FANPOSTING

YAOI FANPOSTING, WHO WAS VERY SUPPORTIVE OF OUR POLICIES AND READERS.

WE'D ALSO LIKE TO THANK OUR SPECIAL FRIEND **slowdead**

AND WOULD LIKE TO THANK THE MEMBERS OF THE YAOI FAN POSTING COMMUNITY, ESPECIALLY YAOI FAN WHO GAVE US FEEDBACK BEFORE AFTER RELEASE. ENCOURAGING US AND FILLING US WITH POWER AND GOOD ADVICE. WE'VE HEARD THAT YAOI FANS COULD BE A DEMANDING LOT, BUT SOMEHOW WE'VE LIVED INTO A VERY WONDERFUL, APPRECIATIVE, AND GROUP WHO SUPPORTS US IN DOING WHAT WE LOVE. THANK YOU ALL!

"IT WAS YOUR GUITAR THAT ALLOWED ME TO BARE MY SOUL!"

[HTTP://WWW.COMMUNITY.LIVEJOURNAL.COM/YAOI_FANPOSTING](http://www.community.livejournal.com/yaoi_fanposting)



The Moon in a Box

File Location: <http://forum.cloveronline.net>
themooninabox@gmail.com

presented

MOTO NAENKO'S WHO, KISS AND SHAKE HANPS

Scheduled in Bailey GOLD: Chapter 2

TRANSLATOR: MANGCHEN
PROOFREADER: MORIFEN
EDITOR: ASCHNYTE
OC: MONKEY & MONTY MAYE



SPL. CRASH. NOISES



At first I just
came to give
sensei private
lessons..

BUT...

SINCE I
STARTED MY
THIRD YEAR,

IT'S BECOME
MY OWN PRIVATE
STUDY HALL.



STYL. DESIGN NOTES



...SO
HOT.







CAN'T GET
SENSEI'S
ATTENTION.

OH, WHAT
TO DO?

IT ALREADY
KIND OF FEELS
LIKE I'M
ALONE.



WITH THIS
KIND OF
PANIC...



Look up.

I
JUST...

I want
you to--

But...

It's
natural
that...

But...

PUT
THEM ON,
PLEASE.

ROYAL









WHAT'S UP
WITH MY
BROTHER?

AND WHAT
IS THAT PAIR
OF UNIFORM
PANTS?

SENSEI.

SR...
SR...

AK...

OH...

In addition to...

DIDNT
HE TELL
YOU...?

Page 1

HELPING
HIM TAKE
THEM OFF.

SLAM











保健室

WHAT'LL
I DO ABOUT
MY PANTY?

OH,
BUT...

I'M

ALL ALONE
IN THE
WORLD.

OH--

MATSURU-
CHAN!

FURSON
ME.

A HEADACHE
REMEDY,
PLEASE.

WHAT
CAN I
DO FOR
YOU?

ASH?

I ~~shouldn't~~
shouldn't go to
the gym room
anymore.

I have
a feeling
of being
finally
rejected.



YES--
SO KEEP
IT DOWN!

IS
SOMEONE
SLEEPING
IN
THERE?

I HAVE A FEW
ERRANDS TO
DO. I'LL BE
BACK SOON.

SURE, SURE!
JUST WAIT
A SEC--

NOW YOU
TELL ME!

SORRY TO
DISTURB
YOU.

EXCUSE
ME.

YOU'RE
EVERYWHERE
TODAY.

...
MAYBE
NOTO-
KUN.

DID YOU
AND YOUR
BROTHER
HAVE
A FIGHT,
PERHAPS?

YOUR FACE
LOOKS SO
SAD.



DOES IT?



SENSEL

DO I SEEM
LIKE A KID
TO YOU?





Well...
Aoyagi-sensei
is kind.

FOR
KAZUYUKI'S
SAKE, KEEP
IT A
SECRET...

ANYONE
ELSE...

BUT...

WHAT
WAS I
THINK-
ING...?

I was lying
when I said
I undressed
him. Please
forgive me.





SURPRISING
YOU!

SORRY
FOR

tada

I WONDER
IF HE
ALREADY
WENT
HOME

SENSEI!

TADA



aha
I GUSSO
HE LEFT

IT'S
TOUGH...

and
neither
do I.

He doesn't
get it,

6PM. OSCADA NORRIS

I mean,

I DON'T
UNDERSTAND
WHY HE
LEFT.

English
is his
strength,

His feelings
show on
his face.

but he's
no good at
drawing

three

Maybe
he was

hoping just
a little for..

HE UNDERSTOOD
IMPULSIVELY.

Yeah.

And so..



rattle





address
him."





SENDEL



AOYASHI-SENSEI
IS RESTING IN
THE INFIRMARY.

HE'S A
KID...

I'M GOING
TO GO TELL
HIM THE
TRUTH.



HMM?
OH.

DON'T SAY
"OHAYO."



OHAYO.



YES GIRL!

shattered





HAH.

SENSEI!



WAIT!



SH?



I'M GOING NOW.

HEHE.



MORE

MAKE ME COME.



AAA



ST...

slide



EX-



EXCUSE
ME!

EXCUSE
ME!



HOYAGI
...

BECAUSE

OH...



HEY!

PEFT.

WHAT
ARE YOU
LAUGHING
AT?

AMBIG-
UOUS.





Atsushi

Make
me
"come..."



YOU
THINK
SO?

YOU'VE
GOT A LOT
OF PUCK
FOR A KID.



IT'S BETTER
TO LEAVE CERTAIN
THINGS TO THE
IMAGINATION.

.....



UNTIL
YOU'RE 20...

PLEASE WAIT
FOR ME.



LET
WELL....



LISTEN
UP.



gloop



BUT--



BUT IF I WAIT
UNTIL THEN,
YOUR FEELINGS
MIGHT
CHANGE...



I...

Yes

WILL
WAIT FOR
YOU.



◆ AND SO, AT THE SEASONS CHANGE, SO WILL THEY... ALWAYS.

YES.

SENDEL.

END



The Moon is a Boy

FCI's Community: http://www.fanfiction.com/mon_moon/
themoonishoof@gmail.com

~~~~~

## **NOTO NAEUNO'S WHO, KISS AND SHAKE HANDS**

Serialized in *BeBoys GOLD* Chapter 3

**TRANSLATOR: KOMPEN  
PROOFREADER: EYNISTON  
EDITOR: ARDORFITE  
OC: HONEY & NIGHTMARE**

Special Thanks to Aye.



It is going to be a long time before I can't older brother teacher Kariyawa beloved

**AN ADULT'S THREE  
GUIDELINES:**

**BECAUSE I'M AN ADULT...**

**IF I'M AN ADULT...**

**BUT I'M AN ADULT...**

**But when  
it comes  
to love...?**

**Chapter 4**



I was nervous and did not want to expose my insecurity.



I considered how I should approach him.

I realized...

Two weeks earlier...





I'M HOME.



DID ONE  
OF HIS FRIENDS  
COME  
OVER...?



WELCOME  
HOME.



KASHI-  
YUKI.



THANKS  
FOR INVITING  
ME OVER.



WHO CAME  
OVER?

IT'S  
MATEU-  
MOTO.



I kissed  
Matsumoto.

It's only  
my little  
brother's  
classmate...  
why am I so  
agitated?

I'm in a  
quandary

"Fate  
bonding."

"Teacher  
and pupil."

But that kiss  
was just an  
impulse of  
the moment

FOR THAT  
REASON ALONE,  
IT'S PAINFUL...

AS  
KAZUYUKI'S  
FRIEND, HE  
COMES OVER  
OFTEN.

THAT'S  
RIGHT.



... I WONDER  
IF I'LL EVER  
LEAVE

MY FAMILY  
HOME.



WELL,  
I...

I DON'T  
GET IT  
EITHER.

HM-

THIS  
ONE  
HERE.

I DON'T  
UNDERSTAND  
THIS.



I HAVE  
A FEELING  
HE'S ANNOYING  
ME...

UHHH.

WANT SOME  
POCKY?

HM.

WHEN DO  
YOU MEAL  
EARLIER?

EARLIER!

YOU'RE  
ALWAYS  
WEIRD.

DDNOT.

WASNT  
IT KIND  
OF WEIRD  
EARLIER?



I'll soon  
be settled in  
my condo.

I thought  
that it would  
be better  
to not think  
about it any  
further.

When I get  
curtains  
and a futon,  
I can start  
living there.



I GUESS  
WE CAN DO  
THE REST  
NEXT WEEK.

IT'S GOOD  
HE BROUGHT  
HIS CAR, SO  
HE CAN GO  
HOME.



OH--  
OVER  
THERE IS  
FINE.



WHERE  
SHOULD  
I PUT  
IT?

click



I REALLY  
DON'T HAVE  
THAT MUCH  
STUFF.

GENEI



DON'T WORRY ABOUT IT...

REALLY?

BUT I WAS SURPRISED WHEN YOU ASKED ME ALL OF A SUDDEN.

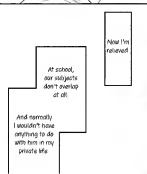
NOT A PROBLEM!

SORRY FOR MAKING YOU COME HELP ME OUT...

ER...

WOULD YOU LIKE TO GO OUT TO EAT AFTER THIS?

My treat.



Now I'm relieved

At school, our subjects don't overlap at all

And normally I wouldn't have anything to do with him in my private life



WHOA--

YAY!



And now...









ADVANCE

I MEAN KAZUYUKI  
TOLD ME  
YOU WERE  
MOVING.

COULD  
IT BE  
BECAUSE  
OF MY?



WHAT?



SORRY  
FOR ASKING  
SUCH A WEIRD  
QUESTION.

OH--  
I'M GLAD.

IT'S  
OKAY.

BUT  
...

NO, IT'S  
FINE.  
THAT'S  
NOT THE  
REASON.

HOW  
DIRECT ...



ONE  
MORE  
THING...

SENSEL

WH--  
WHAT...?

BUT

without  
hesitation



I THOUGHT  
YOU MOVED  
BECAUSE YOU  
DIDN'T LIKE  
ME, BUT

**HOLD ON!  
WHAT IS HE  
THINKING  
...?**

IF THAT'S  
NOT THE  
CASE,  
THEN...

**STOP  
TALKING!**

I WANT  
TO BE  
YOUR  
LOVER,  
SEN...



Calm down,  
calm down!

Deal with  
him calmly  
and maturely

I'm nervous  
and afraid  
to expose  
my insecurity

NO—

THAT  
IS—

"Fate  
bonding."  
"Teacher  
and pupil."

IT'S NOT  
POSSIBLE.

There can  
only be one  
answer.



It's my own  
fault for  
showing  
weakness  
that time.

Why is this  
happening...?

roll over





Straight  
to the  
point of  
his own  
face...

...he just  
lets it all  
out.



GENGEL

YOUR  
FACE  
LOOKS  
SO SAD

WASNT THE  
SAME COULD  
BE SAID OF THE  
LOOK ON MY  
FACE RIGHT  
NOW...

Forcefully  
blurring those  
words out  
like that

"Please go out  
with me."

My head  
is full of him



AT  
LEAST

LET ME  
THINK ABOUT  
THIS A LITTLE  
LONGER...



IF I ASKED  
YOU A FAVOR?

WOULD  
IT BE  
OKAY?

CONGRATULATIONS  
ON YOUR  
MARRIAGE!

MATSUMOTO  
YOU'RE  
ARRRRRRRR-  
RRING!

NO I'M  
NRRRRRR-  
RRING!

3-8

GET  
OFF!

LET'S GO  
STUDY IN THE  
ART ROOM  
TODAYYYY!

DO IT  
FOR ME!  
I DID IT  
FOR YOU!

ME TOO!  
DO IT  
FOR ME!

NO...

WHAT?  
WHAT DO  
YOU WANT?

AD-  
YAGI...







HAVEN'T YOU BEEN SLEEPING WELL?

ER...



NO...

I can't tell him



OH!

SORRY!

IT WAS GETTING A LITTLE COOL IN HERE.



IS THAT  
YOUR WAY  
OF REJECT-  
ING ME, I  
WONDER?

I'm pleased &  
of rejecting you.

It's not  
like that...

EVEN  
THOUGH

Because  
you—

...that time  
when you  
kissed  
me...

Matsu-  
moto.

IT WOULD  
HURT TO BE  
REJECTED...

BE NICE  
TO BE  
ACCEPTED  
MORE THAN  
ONCE.

IT  
WOULD

No—

SERIOUSLY, DON'T

IT WAS  
SCARY

MAKE SUCH  
A SAD FACE

...force-  
fully...

Because  
I...

He should  
follow the  
proper order  
of things

Because  
I...



...  
AMATEUR-  
MOTO.

A  
DREAM?

IT'S NOT

Because  
is that  
him?









RIGHT  
HERE.



BUT

BECAUSE  
YOU'RE  
ALWAYS SO  
SUDDENLY...



SENSEI?



I FEEL  
PAIN.



MALE BOKING,  
AND TEACHER  
AND STUDENT.

WHAT?



IN THE  
STOMACH?

THAT'S  
RIGHT.



STOP.

I SAID---









THIS WAY  
I CAN HOLD  
YOU TIGHT.



IS THAT  
OKAY?



SENSEI!



AAAA-  
AAAA...



HUH?  
WHAT?

THIS  
ROOM

IS NO  
CHANG-  
ED!



YOU READ  
WHAT YOU  
SAY.



SHUT  
UP.

Sugary-  
sweet...

...  
YEAH.

Matsumoto's  
kisses are

SWEET.



CHERE



HMP



WHAT ABOUT PROCEEDING?



IT WON'T GO IN IF YOU DO IT TOO FAST.

MM



AH



MM







HUMP



STOP IT!

YOU'RE  
SUCH  
A KID..



GOOD  
MORNING.

GEMEL



GOOD--

MORNING

WHAT

TIME  
IS IT  
NOW?

I DON'T  
KNOW.

THE CLOCK,  
IF I REMEM-  
BER COR-  
RECTLY...

OR  
SHOULD  
I SAY...

KAMEIWA  
SENSEI PUT  
IT ON TOP OF  
A CARDBOARD  
BOX.



WAIT--



I'M  
JEALOUS  
OF HIM.



WHAT?



After  
this,

maybe I'll  
let it all  
out too.

END



# *The Moon in a Box*

http://community.livejournal.com/moon\_in\_a\_box/  
themooninabox@gmail.com

*presented*

## **NOTO HARUKO'S WHO, KISS AND SHAKE HANDS**

Serialized in *SeiGai Gō*, in Chapter 4

**TRANSLATOR: KOMPEN  
PROOFREADER: EYNISTON  
EDITOR: ARCONITE  
OO: MONKEY & NIGHTMARE**

yes?





Epilogue

WHO ARE  
YOU...  
TEXTING?

Squish

REMOVED MESSAGE

ddd

TODAY IS  
KAZUYUKI'S  
BIRTHDAY.

HMM...

YEAH

OH...  
YOU'RE  
UP?

BECAUSE IT  
SEEMS I CAN  
SEND TEXTS  
OVERSEAS.

HE'LL  
GET IT.

WILL HE  
GET IT?

... yeah.

...

...





ste

p





6. *Wang et al.*

THANK  
YOU FOR  
WAITING.

THESE



44-45

100





MY  
PRINCE...

HE REALLY  
HASN'T

CHANGED

Hug and Jo's and Ainslie with you  
so Happy END prince you







# *The Moon is a Boy*

FCI's Community: [http://www.fanfiction.com/moon\\_mafia/](http://www.fanfiction.com/moon_mafia/)  
[themoonradio@gmail.com](mailto:themoonradio@gmail.com)

by *moonradio*

## **NOTO NAEUNO'S HUG, KISS AND SHAKE HANDS**

Serialized in *BeBoys GOLD* Chapter 5

**SCANNER: KAN**  
**TRANSLATOR: LUCIANO LIMA**  
**PROOFREADER: KOTIFEN**  
**EDITOR: AEGIONITE**  
**OC: NIGHTNAEVE**  
**& EYHSTON**